

for Tim Reynish

Sun Low Over Water

Bill Connor

4/4 Slow, warm, introspective ♩ = 58

10

Piccolo

1
Flutes

2, 3

Oboes 1, 2

Cor Anglais

1
Clarinets in B \flat 2

3

Bass Clarinet

Bassoons 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

4/4

1, 2
Horns in F

3, 4

1
Trumpets in B \flat 2

3

Trombones 1, 2

Bass Trombone

Euphonium

1
Tubas

2

Timpani

Tubular Bells

perc 1

perc 2

Perc 3

20

Musical score for page 25, measures 20-24. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Cor Anglais, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba (1, 2), Timpani, and Percussion (1, 2, 3). The score features various dynamics such as *p*, *mp*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. A 'Tam-Tam' instrument is introduced in measure 23.

2/4 G.P.

4/4

Picc. 1 Fls. 2,3
 Obs. 1,2
 C. A.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsns.
 Alto Saxs 1, 2
 Ten. Sax.
 Bari. Sax.
 1, 2
 Hns. 3, 4
 Tpts. 2, 3
 1, 2
 Tbn. 1, 2
 B. Tbn.
 Euph.
 1, 2
 Tbas.
 Timp.
 Tub. B.
 1, 2, 3
 Perc. 2

2/4 G.P. **4/4**

p *mp* *pp* *p* *mp* *pp*

mp *pp* *pp* *pp*

mp *pp* *pp* *pp*

3 3 3 3

mp *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp* *p* *pp*

pp *pp* *pp*

pp *pp*

mf

Large Suspended Cymbal with soft beaters

p *mp* *p* *mf*

40

Picc.

1.

Fls. 2, 3

Obs. 1, 2

C. A.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsns.

Alto Saxs 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns. 3, 4

1.

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

1.

Tbas. 2.

Timp.

Tub. B.

1.

Perc. 2.

3.

Musical score for page 50, featuring various instruments. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Bari), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tubas (1, 2), and Percussion (2). The score contains musical notation with dynamics such as *mf*, *mp*, *pp*, and *ppp*, as well as articulations like accents and slurs. Measure numbers 49 and 50 are indicated at the top of the page.

This page of a musical score, numbered 55, contains the following instruments and parts:

- Picc.** (Piccolo)
- 1** (Flute 1)
- 2, 3** (Flutes 2 and 3)
- Obs. 1, 2** (Oboes 1 and 2)
- C. A.** (Clarinet in A)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoon)
- Alto Saxs 1, 2** (Alto Saxophones 1 and 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- 1, 2** (Horns 1 and 2)
- 3, 4** (Horns 3 and 4)
- 1** (Trumpet 1)
- 2, 3** (Trumpets 2 and 3)
- 1, 2** (Trombones 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- 1, 2** (Tubas 1 and 2)
- Timp.** (Timpani)
- Perc. 1** (Small Suspended Cymbal)
- Perc. 2** (Tam-Tam)
- 3** (Bass Drum)

The score includes various musical notations such as dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions like *a.2.* and *p subito*. The percussion parts include specific notation for the Tam-Tam and Bass Drum.

Picc. *mf*

Fls. 1 *mf*

Fls. 2, 3 *mf* *mp sub.* *mf*

Obs. 1, 2 *mp* *mf* *mf* *mf*

C. A. *mp* *mf* *mf* *f*

Cl. 1 *mf* *mf* *mf*

Cl. 2 *mp* *mf* *mf*

Cl. 3 *mp* *mf* *mf*

B. Cl. *mp*

Bsns. *mf* *f*

Alto Saxs 1, 2 *pp* *mf* *mf* *mf* *f*

Ten. Sax. *pp* *mf* *mf*

Bari. Sax. *mf* *mf*

Hns. 1, 2 *mf* *mf* *f*

Hns. 3, 4 *mp* *f*

Tpts. 1 *p* *f* *mf*

Tpts. 2 *p* *f* *mf* *mf*

Tpts. 3 *p* *f* *mf* *mf*

Tbns. 1, 2 *pp* *f* *mf* *mf* *p* *mf* *mf*

B. Tbn. *pp* *mf* *mf* *mf* *mf* *mf*

Euph. *pp* *mf* *mf*

Tbas. 1 *pp* *mf* *mf* *p* *mf* *mf*

Tbas. 2 *p* *mf*

Temp. *pp* *f*

Perc. 1 *mf* *mf* *mf*

Perc. 2

Perc. 3 *mf* *p* *mf*

Bass Drum *mf* *p* *mf*

This page of a musical score, numbered 70, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Fls.**: Flute parts (1, 2, 3), playing a rhythmic pattern of eighth notes with dynamics *mf* and *f*.
- Obs. 1, 2**: Oboe parts, featuring a *solo* section with triplets and dynamics *f*, *mf*, and *f*.
- C. A.**: Clarinet in A part, playing a melodic line with dynamics *f*, *mp*, and *f*.
- Cl. 1, 2, 3**: Clarinet parts (1, 2, 3), playing a rhythmic pattern with dynamics *mp* and *f*.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern with dynamics *mp* and *f*.
- Bsns.**: Bassoon part, playing a rhythmic pattern with dynamics *mp* and *f*, and a later section with *a.2.* and *mf*.
- Alto Saxs 1, 2**: Alto Saxophone parts, playing a melodic line with dynamics *mp* and *f*.
- Ten. Sax.**: Tenor Saxophone part, playing a rhythmic pattern with dynamics *mp* and *f*.
- Bari. Sax.**: Baritone Saxophone part, playing a rhythmic pattern with dynamics *mp* and *f*.
- Hns. 1, 2**: Horn parts (1, 2), playing a melodic line with dynamics *p*, *f*, and *mf*.
- Hns. 3, 4**: Horn parts (3, 4), playing a melodic line with dynamics *mf* and *f*.
- Tpts. 1, 2, 3**: Trumpet parts (1, 2, 3), playing a melodic line with dynamics *f*, *mf*, and *f*.
- Tbns. 1, 2**: Trombone parts (1, 2), playing a melodic line with dynamics *mf* and *f*.
- B. Tbn.**: Baritone Trombone part, playing a melodic line with dynamics *mf* and *f*.
- Euph.**: Euphonium part, playing a melodic line with dynamics *mf*.
- Tbas. 1, 2**: Tuba parts (1, 2), playing a melodic line with dynamics *mf*.
- Timp.**: Timpani part, playing a rhythmic pattern with dynamics *mf* and *f*.
- Tub. B.**: Tuba part, playing a melodic line with dynamics *f*.
- Perc. 1, 2, 3**: Percussion parts, including *Large Susp. Cym. medium beaters* with dynamics *mf* and *f*.

79

80

Picc.
 1
 Fls.
 2, 3
 Obs. 1, 2
 C. A.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsns.
 Alto Saxes 1, 2
 Ten. Sax.
 Bari. Sax.
 1, 2
 Hns.
 3, 4
 Tpts. 2
 3
 Tbn. 1, 2
 B. Tbn.
 Euph.
 1
 2
 Tbas.
 1
 2
 Timp.
 Tub. B.
 Snare Drum
 Floor Tom.
 Perc. 2
 3
 Tam-Tam

Musical score for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into measures 79 and 80. It includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Floor Tom, and Tam-Tam. Dynamics range from piano (p) to fortissimo (ff).

This page of a musical score, numbered 83, contains the following parts and dynamics:

- Picc.**: *mf*
- 1** (Flute): *mf*
- Fls. 2, 3**: *mf*
- Obs. 1, 2**: *mf*
- C. A.**: *mf*
- Cl. 1**: *mp*, *mf*, *f*
- Cl. 2**: *mp*, *mf*, *f*
- Cl. 3**: *mp*, *mf*, *f*
- B. Cl.**: *mp*, *mf*
- Bsns.**: *mp*, *mf*, *p*
- Alto Saxs 1, 2**: *mp*
- Ten. Sax.**: *mp*
- Bari. Sax.**: *mp*
- Hs. 1, 2**: *mp*, *mf*, *f*
- Hs. 3, 4**: *mp*, *mf*, *f*
- Tpts. 1, 2, 3**: (No dynamics)
- Tbns. 1, 2**: *p*, *mf*
- B. Tbn.**: *p*, *mf*
- Euph.**: *p*
- Tbas. 1, 2**: *p*, *mf*
- Timp.**: (No dynamics)
- Perc. 1** (Low Susp. Cym.): *mp*, *f*
- Perc. 2**: *mf*
- Perc. 3**: (No dynamics)